

Chronomantique

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Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 1 fret

Moderate ♩ = 90

1

TAB

4

let ring let ring

8

let ring let ring

11

let ring let ring let ring let ring

14

let ring -1

3 5 0-1 3 1-3 1 0 1-0 0 0-1 0

3 3 3 3 3 0 0 0 0 0 0 0

3 2 5

17

let ring let ring

0 1 0 1 1 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0

0 4 4 4 4 5 1 1 1 1 1 1

20

5 5 3 2 3 3 0 1 0 1

0 0 0 0 0 2 0 2 0 1

2 2 2 2 2 2 5 1 1 1

23

3 5 5 3 2 3 3 0 1 3

0 0 0 2 0 0 0 0 0 0

5 1 2 2 2 2 2 2 1

26

5 6 8 8 7 6 5 5 3 1 3 1

0 0 0 0 0 0 0 0 2 2 2 2

1 0 0 0 0 0 0 0 1 3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with a treble clef and a key signature of one flat (B-flat), and a guitar accompaniment line with a bass clef. The melody features a 3rd fret barre and various note values including eighth and sixteenth notes. The guitar accompaniment consists of a single bass line with fret numbers (0, 1, 3) and a 3/4 time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat dots in the melody, and a final fret number '0' in the guitar line.